

MAKING THE VIRTUAL EXHIBITION "THEY SHARED THEIR DESTINY. THE WOMEN AND THE COSSACK'S TRAGEDY IN LIENZ 1945" WITH FOSS

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For the ASSOCIATION OF THE MEMORY OF THE COSSACK TRAGEDY ON JUNE 1, 1945

HISTORICAL BACKGROUND

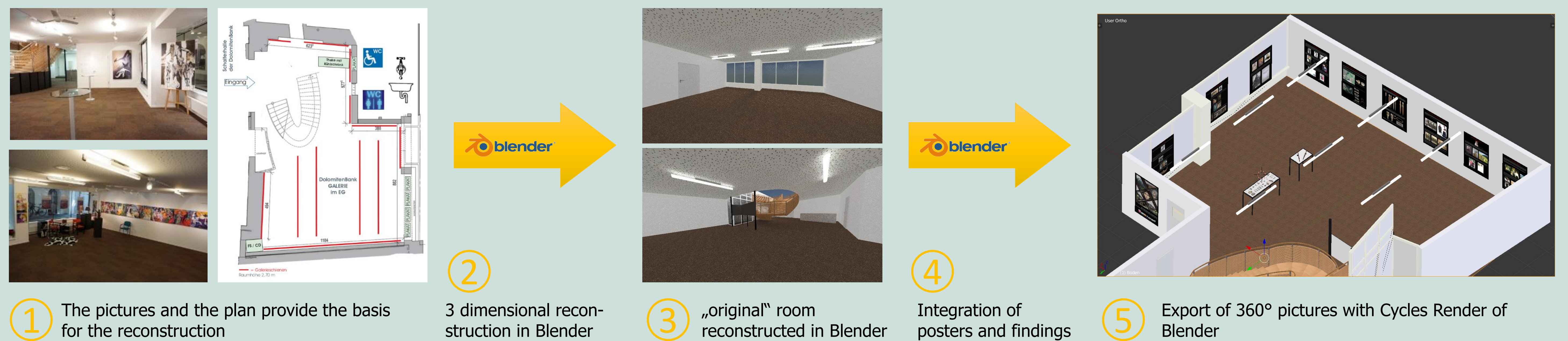
After being supporters of the Russian Czar for decades, parts of the Cossacks fought alongside the Germans against the Soviet Union in World War II. In 1945, about 25000 Cossacks lived in Lienz as Surrendered Enemy Personnel of the British still in their units and, contrary to promises, were handed over to the Soviets, others hid in the surrounding forests or committed suicide. The events became known as "the tragedy on the river Drau".

EXHIBITION BACKGROUND

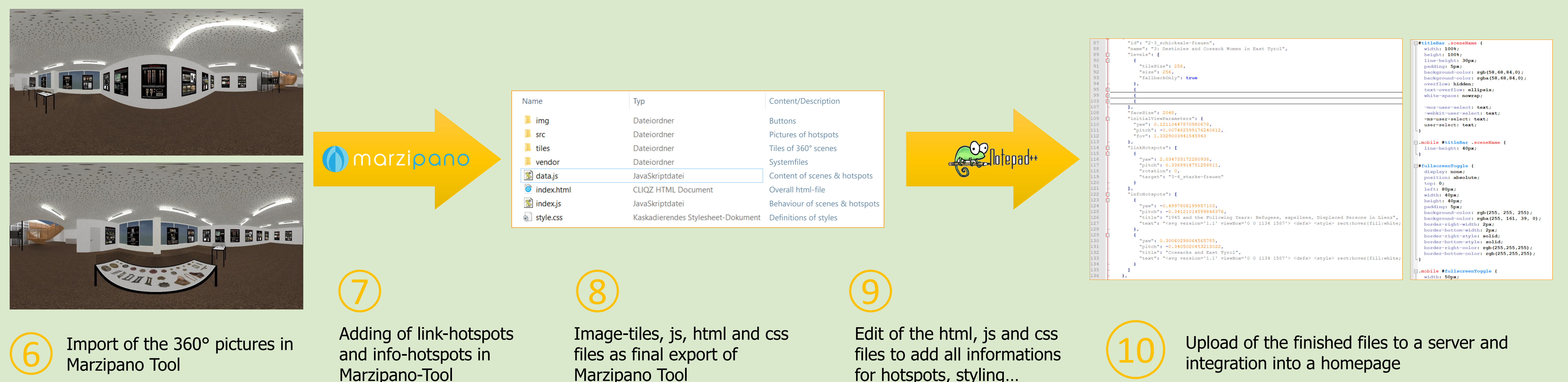
Until today the perspective of the men was in the focus of interest. The women, who had joined the convoy in the hope of a better life in freedom, were left out. The exhibition tells the fates of these women, most of whom have remained behind the curtain of history. The exhibition was planned to open on the 75th anniversary on 1 June 2020 but needed to be replanned as virtual exhibition within short time due to the restrictions during the Covid-19-crisis.



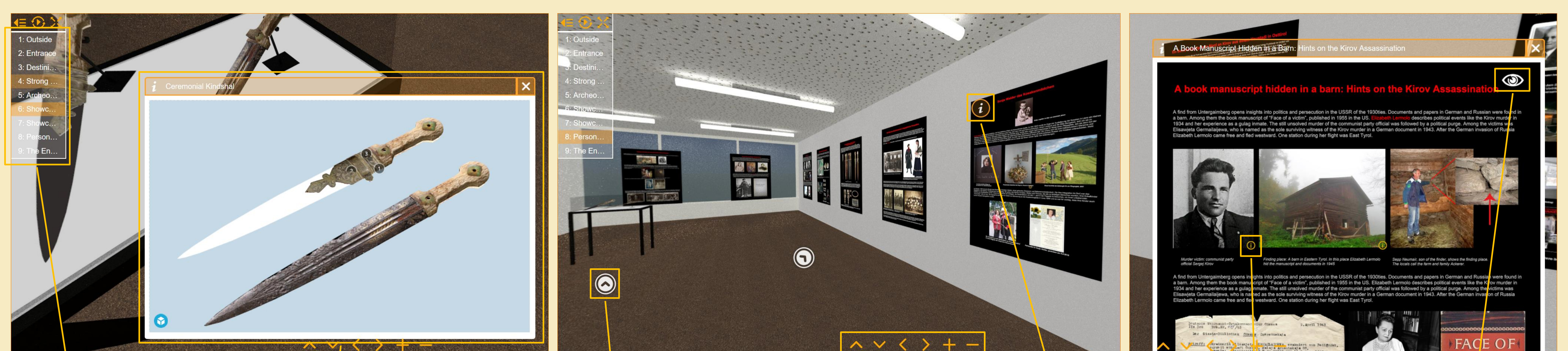
MAKING OF THE VIRTUAL RECONSTRUCTION



MAKING OF THE VIRTUAL EXHIBITION



THE FINAL VIRTUAL EXHIBITION



Visitors can move to all scenes by clicking the desired one in the menu

For each find in the vitrines additional informations are provided, in this case the reconstructed real 3D magnificent dagger

Visitors can move to adjacted scenes by clicking the link-hotspots

Visitors can move around each scene in 360° per buttons or mouse drag-and-drop

Each poster can be „opened“ by clicking the info-hotspot

Most posters provide additional information by clicking the i-icons

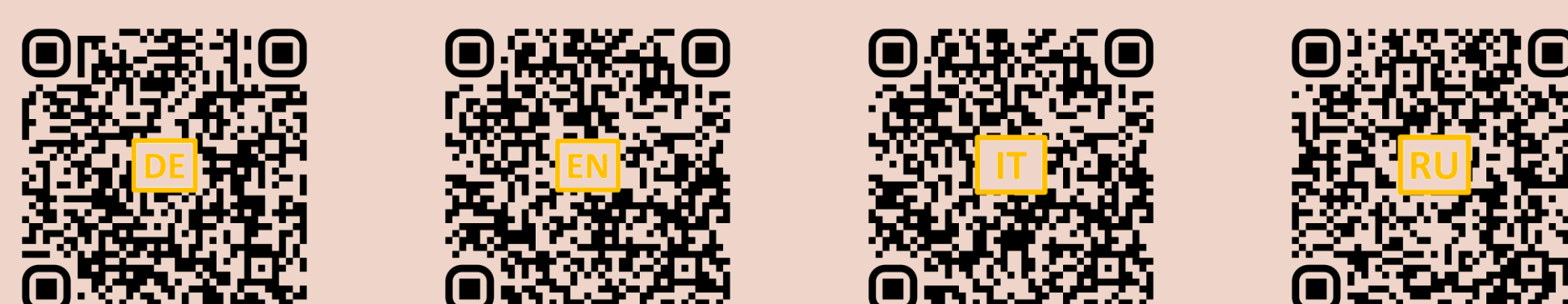
Each poster can be opened as normal (machine readable) webpage

PICTURE CREDITS:

Picture of the everyday life at the Spittal Displaced Persons Camp. Joseph Plut, Toronto, Canada

Pictures and plan of the exhibition room: Dolomitenbank

THE EXHIBITION IS AVAILAIBLE IN GERMAN, ENGLISH, ITALIAN AND RUSSIAN:



Click on or scan the code for entering the exhibition in the desired language

SPONSORS OF THE EXHIBITION:

