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General issues <style CHNT\_Heading 2>

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|  |  |
| --- | --- |
| Style | Text involved |
| CHNT\_Title | Title of the long abstract; Arial, 14 pt, bold, space before 24 pt, after 12 pt |
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| CHNT\_Name\_Affiliation | Author’s name, short affiliation, country, immediately below the paper title;  Arial, 9 pt, spacing 0 pt before and after each paragraph, line spacing: multiple 1.15 |
| CHNT\_Heading 1 | Section title, level 1; Arial, 12 pt, bold, no numbering, space before 12 pt, after 0 pt |
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Fig. 1. Excavation, Mölker Bastei Vienna (© Stadtarchäologie Wien).

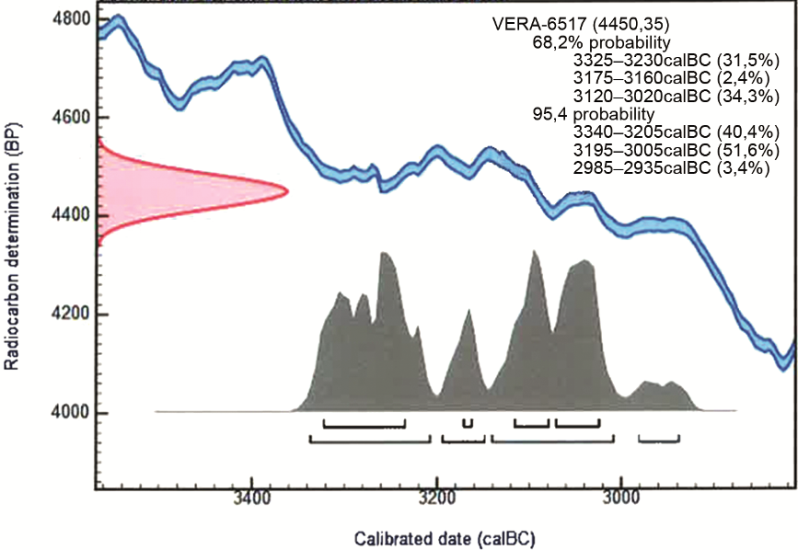


Fig. 2. Results of the Radiocarbon dating.

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| Tarcsay_Glashuetten_Abb08  a | Tarcsay_Glashuetten_Abb08  b | Tarcsay_Glashuetten_Abb08  c |

Fig. 3. Epitaph of Niclas Pitti, St. Stephans Cathedral Vienna a) f 2,6; b) f 4,8; c) f 12,9 (© Wolfgang Börner).

References in the text

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*Three to five references are mandatory*, using the style CHNT\_Reference. The citation of the paper by Boasson and Visser (2017) provides a template for citing a Studies in Digital Heritage publication. Polig (2016) published in a CHNT proceedings.

References

Boasson, W. and Visser, R. M. (2017). ‘SIKB0102: Sychronising Excavation Data for Preservation and Reuse’, Studies in Digital Heritage, 1(2), pp. 206-224. DOI:10.5284/1046734

Polig, M. (2016). The original Holy Cross Church in Dalby. New interpretations through digital archaeology, *Proceedings of the 20th International Conference on Cultural Heritage and New Technologies 2015*, Vienna, 17 pages. Available at https://www.chnt.at/wp-content/uploads/eBook\_CHNT20\_Polig\_2015.pdf (Accessed: 13 January 2019).

1. Author's address: Susanne Uhlirz, Urban Archaeology Vienna, Obere Augartenstraße 26-28, 1020 Vienna, Austria; email: susanne.uhlirz@stadtarchaeologie.at. [↑](#footnote-ref-1)
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